

## Building the Hunting Pouch



# About the Hunting Pouch

The Hunting Pouch is intended to be hung from a belt about the waist. The design of the bag will keep the worst of the weather from entering, but it is not waterproof, so if carrying items that could be damaged by water we suggest you wrap them in an additional protective cover when used outside.

## The Tools.

### Ball Point Stylus

To transfer the pattern to the leather.

### A leather workers mallet or maul

### Three small hole punches for leather or two and an Awl

One size for the rivets and the second to make the holes for the buckle pins, the third or the awl is to make the holes for the sewing needle to pass through

### Hammer Tool for rivets

### Edge Beveller

### Edge Slicker

### A Sharp Knife

### Stitch Groover

### Leather Needles

For use with the thread to sew up the bag

## Optionally

You may wish to add your own decoration to the bag a sample dragon design is included

# **The Consumables**

## **Vegetable Tanned Leather**

For a sturdy book bag we would suggest using a fairly heavy leather approximately 3.5mm thick (also called 9 oz) though you may use thinner, you will need a piece approximately 550mm by 200mm (22 by 8 inches). For the gusset we would suggest a flexible suede though soft leather can be used, whatever you select ensure its good quality because a fully loaded book bag can hold a substantial amount, you will need a strip 400mm by 60mm (16 inches by 2.5 inches), you will also need a small quantity of thinner slightly more flexible leather approximately 2.5mm thick (6 oz) for the pair of Straps

## **A Buckle**

We prefer to use oval buckles  $\frac{3}{4}$  inch size

## **Two Piece Tubular Cap Rivets**

Choose a complimentary finish

## **Thread**

Choose a thread colour to compliment the dye

## **Dye**

Whatever colour you prefer

# Drawings

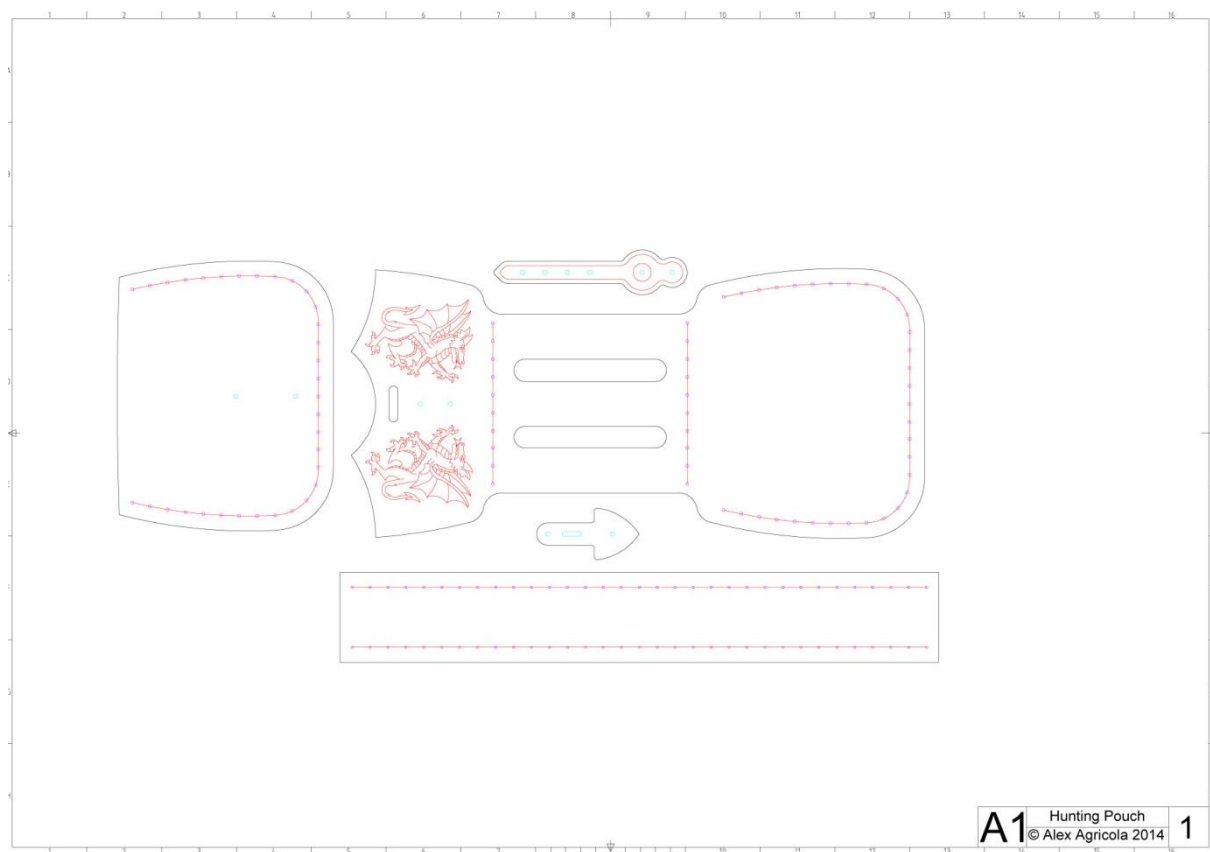
## Sheet 1 of 1

Hunting Bag main Body

Hunting Bag Front

Hunting Bag Gusset

Buckle and strap sets



# Instructions

Cut the Hunting Bag Main Body and Hunting Bag Front from thicker leather, at this point add any decoration to these parts you might want, edge bevel, slick, dye and Edge Kote both parts.

Cut the Gusset from a complimentary coloured suede or soft leather

It is easier to add the Buckles and straps at this point rather than after the bag has been sewn together, you need just 4 rivets.

Sew the gusset to the main body of the bag, then attach the Bag Front to the gusset.

Finally fold the top of the main body over and sew along the fold line as indicated this forms the flap over the front of the bag and the belt loop.

Your Bag is now finished

